

MARSTON  
BRASS  
EDITIONS

Henry Purcell

*Arranged by Karen Marston*

Brass Quintet

2 trumpets in Bb

Horn in F

Trombone

Tuba

*Air from Ablelazar*

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# Air from Abdelazar

Henry Purcell, Arr. Karen Marston

Bright,  $\text{♩} = 80$

Trumpet 1 in Bb  
Trumpet 2 in Bb  
Horn in F  
Trombone/Euph  
Tuba/Bass Trombone

This system of the musical score covers measures 1 through 5. It features five staves: Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Trombone/Euphonium, and Tuba/Bass Trombone. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Bright' with a quarter note equal to 80 beats per minute. The first measure is marked with a repeat sign and a fermata. The second measure begins with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

5

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tba.

This system of the musical score covers measures 6 through 10. It features five staves: Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The key signature remains B-flat major, and the time signature is common time. The score continues with various musical notations, including a trill in the final measure of the first staff.

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10

1. (tr) 2. A

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

16

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*mp* *cres.* *tr*

*mp* *cres.*

*mp* *cres.*

*mp* *cres.*

*mp* *cres.*

**B**

21

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

25

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*f*

*tr*

1.

2.

# Air from Abdelazar

Trumpet 1 in B $\flat$

Henry Purcell, Arr. Karen Marston

Bright,  $\text{♩} = 80$

*f*

6

12 **A**

*mp*

17

*cres.*

22 **B**

*p*

25

*f*

1. 2.

1. 2.

Detailed description: The score is written in treble clef with a common time signature. It begins with a dynamic of *f* and a tempo marking of 'Bright, ♩ = 80'. The first staff contains measures 1-5. The second staff (measures 6-11) includes a trill in measure 10 and first/second endings. The third staff (measures 12-16) is marked with a box 'A' and a dynamic of *mp*. The fourth staff (measures 17-21) features a crescendo and a trill in measure 18. The fifth staff (measures 22-24) is marked with a box 'B' and a dynamic of *p*. The sixth staff (measures 25-28) returns to *f* and includes first/second endings. The piece concludes with a double bar line.

# Air from Abdelazar

Trumpet 2 in B♭

Henry Purcell, Arr. Karen Marston

Bright,  $\text{♩} = 80$

2

*f*

7

1. 2.

12 - **A**

*mp*

17

*cres.*

22 **B**

1. 2.

*p* *f*

# Air from Abdelazar

Horn in F

Henry Purcell, Arr. Karen Marston

Bright,  $\text{♩} = 80$

6

12 - **A**

17 *cres.*

22 **B**

*f*

*mp*

*p*

*f*

1. 2.

1. 2.

# Air from Abdelazar

Trombone/Euph

Henry Purcell, Arr. Karen Marston

Bright, ♩=80

6

12 - A

17

22 B

*f*

*mp*

*cres.*

*p* *f*



# Air from Abdelazar

Tuba/Bass Trombone

Henry Purcell, Arr. Karen Marston

Bright,  $\text{♩} = 80$

6 *f* 1. 2.

12 **A** *mp*

17

22 **B** *cres.* 1. 2.

*p* *f*