

MARSTON
BRASS
EDITIONS

Thomas Morley
arr. Karen Marston

My Bonny Lass

Brass Quintet (or Sextet with bass doubled)

Trumpet 1

Trumpet 2

Horn in F (Sub Trombone/Euphonium)

Trombone/Euphonium

Bass Trombone/Euphonium/Tuba

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www.trombonekaren.com

My Bonny Lass

Morley

Lively, $\text{♩} = 85$

Trumpet 1 in B \flat
Trumpet 2 in B \flat
Horn in F
Trombone
Euphonium
Euphonium
Trombone
Tuba

f

f

f

f

f

f

f

f

f

f

f

6

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

decres.

decres.

decres.

decres.

decres.

decres.

12

1. 2.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

18

$\text{♩} = \text{♩}$

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

24

1. | 2.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

deces.

deces.

deces.

deces.

deces.

The image shows a musical score for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The score is in 4/4 time and begins at measure 24. The key signature has one flat (B-flat). The first ending (1.) spans measures 24-28, and the second ending (2.) spans measures 29-30. The word 'deces.' (decrescendo) is written below the notes in measures 25, 26, 27, 28, and 29. The Tpt. 1 part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tpt. 2 part starts with a dotted quarter note G3, followed by quarter notes A3, B3, and C4. The Hn. part has a whole rest in measure 24, then a half note G3 in measure 25, followed by quarter notes A3, B3, and C4. The Tbn. part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Tba. part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The first ending ends with a repeat sign and a double bar line. The second ending starts with a half note G3, followed by quarter notes A3, B3, and C4. The score concludes with a double bar line.

My Bonny Lass

Trumpet 1 in B \flat

Morley

Lively, $\text{♩} = 85$

First staff of music in treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes.

Second staff of music, starting at measure 7. It continues the melody with a *deces.* (decrescendo) marking over the final notes.

Third staff of music, starting at measure 13. It features first and second endings. The first ending leads to the second ending. A dynamic marking of *f* is placed below the first ending.

Fourth staff of music, starting at measure 18. The time signature changes to 3/4. The tempo marking is $\text{♩} = \text{♩}$. The melody continues with accents over several notes.

Fifth staff of music, starting at measure 23. It concludes with first and second endings. A *deces.* marking is placed below the final notes.

My Bonny Lass

Trumpet 2 in B♭

Morley

Lively, ♩=85

1. *f*

8 *f* *decr.*

13 1. 2. *f*

18 *f* *decr.*

24 *f* *decr.*

My Bonny Lass

Horn in F

Morley

Lively, $\text{♩} = 85$

f

7

deces.

13

1. 2. *f*

18 $\text{♩} = \text{♩}$.

deces.

23

1. 2. *deces.*

My Bonny Lass

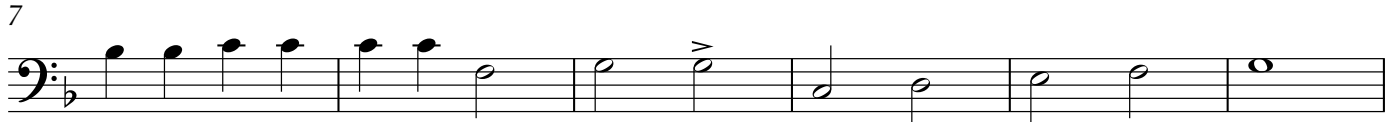
Trombone Euphonium

Morley

Lively, $\text{♩} = 85$



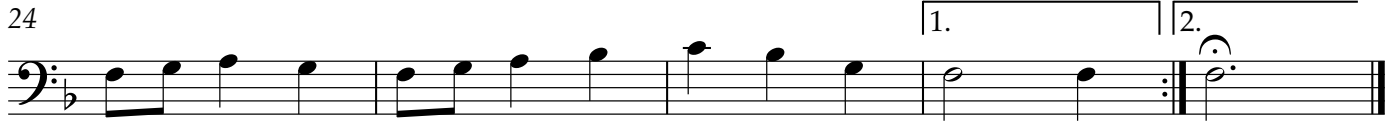
f



decre.



f



decre.

My Bonny Lass

Euphonium Trombone Tuba

Morley

Lively, $\text{♩} = 85$

7

15

22

decre.