

MARSTON
BRASS
EDITIONS

Daniel Speer
(1663-1709)

Arr. Karen Marston

Sonata in Cm

(Originally in Dm)

Brass Quintet (or Sextet with bass doubled)

Trumpet 1, Trumpet 2

Trombone/Euphonium 1 (Sub Horn)

Trombone/Euphonium 2

Bass Trombone/Euphonium/Tuba

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Sonata in C minor

Daniel Speer

Stately, $\text{♩} = 50$

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trombone 1 (Sub Horn)

Trombone 2

Trombone 3

f *p* *f* *p*

5

A

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Trb. 3

f *f* *p* *p*

9

Musical score for measures 9-12. The score is for five instruments: Tpt. 1, Tpt. 2, Trb. 1, Trb. 2, and Trb. 3. The key signature is B-flat major (two flats). Measure 9 is marked with a '9' above the staff. Measures 10 and 11 feature a forte (*f*) dynamic marking. Measure 12 features a forte (*f*) dynamic marking. The music consists of rhythmic patterns and melodic lines for each instrument.

13

B

Musical score for measures 13-16, marked with a box containing the letter 'B'. The score is for five instruments: Tpt. 1, Tpt. 2, Trb. 1, Trb. 2, and Trb. 3. The key signature is B-flat major (two flats). Measure 13 is marked with a '13' above the staff. The music features complex rhythmic patterns and melodic lines for each instrument, with many notes marked with accents (>).

Fine.

C $\text{♩} = 50$

17

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Trb. 3

p *f* *p* *f* *f* *p*

22

Trb. 1

Trb. 2

Trb. 3

f

D

30

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Trb. 3

f *f* *f*

37

Tpt. 1
p *f*

Tpt. 2
p *f*

Trb. 1
p *f* *p*

Trb. 2
p *f* *p*

Trb. 3
p *f* *p*

43

E

Tpt. 1
f *p*

Tpt. 2
f *p*

Trb. 1
f *p*

Trb. 2
f *p*

Trb. 3
f *p*

Sonata in C minor

Trumpet 2 in B♭

Daniel Speer

Stately, $\text{♩} = 50$

Musical staff 1, measures 1-5. The key signature has one flat (B♭). The time signature is 2/2. The music begins with a half note G2 (marked *f*), followed by a quarter rest, then eighth notes A2, B♭2, C3, D3, E3, F3, G3, A3, B♭3, C4, D4, E4, F4, G4, A4, B♭4, C5, D5, E5, F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7, D7, E7, F7, G7, A7, B♭7, C8, D8, E8, F8, G8, A8, B♭8, C9, D9, E9, F9, G9, A9, B♭9, C10, D10, E10, F10, G10, A10, B♭10, C11, D11, E11, F11, G11, A11, B♭11, C12, D12, E12, F12, G12, A12, B♭12, C13, D13, E13, F13, G13, A13, B♭13, C14, D14, E14, F14, G14, A14, B♭14, C15, D15, E15, F15, G15, A15, B♭15, C16, D16, E16, F16, G16, A16, B♭16, C17, D17, E17, F17, G17, A17, B♭17, C18, D18, E18, F18, G18, A18, B♭18, C19, D19, E19, F19, G19, A19, B♭19, C20, D20, E20, F20, G20, A20, B♭20, C21, D21, E21, F21, G21, A21, B♭21, C22, D22, E22, F22, G22, A22, B♭22, C23, D23, E23, F23, G23, A23, B♭23, C24, D24, E24, F24, G24, A24, B♭24, C25, D25, E25, F25, G25, A25, B♭25, C26, D26, E26, F26, G26, A26, B♭26, C27, D27, E27, F27, G27, A27, B♭27, C28, D28, E28, F28, G28, A28, B♭28, C29, D29, E29, F29, G29, A29, B♭29, C30, D30, E30, F30, G30, A30, B♭30, C31, D31, E31, F31, G31, A31, B♭31, C32, D32, E32, F32, G32, A32, B♭32, C33, D33, E33, F33, G33, A33, B♭33, C34, D34, E34, F34, G34, A34, B♭34, C35, D35, E35, F35, G35, A35, B♭35, C36, D36, E36, F36, G36, A36, B♭36, C37, D37, E37, F37, G37, A37, B♭37, C38, D38, E38, F38, G38, A38, B♭38, C39, D39, E39, F39, G39, A39, B♭39, C40, D40, E40, F40, G40, A40, B♭40, C41, D41, E41, F41, G41, A41, B♭41, C42, D42, E42, F42, G42, A42, B♭42, C43, D43, E43, F43, G43, A43, B♭43, C44, D44, E44, F44, G44, A44, B♭44, C45, D45, E45, F45, G45, A45, B♭45, C46, D46, E46, F46, G46, A46, B♭46, C47, D47, E47, F47, G47, A47, B♭47, C48, D48, E48, F48, G48, A48, B♭48, C49, D49, E49, F49, G49, A49, B♭49, C50, D50, E50, F50, G50, A50, B♭50, C51, D51, E51, F51, G51, A51, B♭51, C52, D52, E52, F52, G52, A52, B♭52, C53, D53, E53, F53, G53, A53, B♭53, C54, D54, E54, F54, G54, A54, B♭54, C55, D55, E55, F55, G55, A55, B♭55, C56, D56, E56, F56, G56, A56, B♭56, C57, D57, E57, F57, G57, A57, B♭57, C58, D58, E58, F58, G58, A58, B♭58, C59, D59, E59, F59, G59, A59, B♭59, C60, D60, E60, F60, G60, A60, B♭60, C61, D61, E61, F61, G61, A61, B♭61, C62, D62, E62, F62, G62, A62, B♭62, C63, D63, E63, F63, G63, A63, B♭63, C64, D64, E64, F64, G64, A64, B♭64, C65, D65, E65, F65, G65, A65, B♭65, C66, D66, E66, F66, G66, A66, B♭66, C67, D67, E67, F67, G67, A67, B♭67, C68, D68, E68, F68, G68, A68, B♭68, C69, D69, E69, F69, G69, A69, B♭69, C70, D70, E70, F70, G70, A70, B♭70, C71, D71, E71, F71, G71, A71, B♭71, C72, D72, E72, F72, G72, A72, B♭72, C73, D73, E73, F73, G73, A73, B♭73, C74, D74, E74, F74, G74, A74, B♭74, C75, D75, E75, F75, G75, A75, B♭75, C76, D76, E76, F76, G76, A76, B♭76, C77, D77, E77, F77, G77, A77, B♭77, C78, D78, E78, F78, G78, A78, B♭78, C79, D79, E79, F79, G79, A79, B♭79, C80, D80, E80, F80, G80, A80, B♭80, C81, D81, E81, F81, G81, A81, B♭81, C82, D82, E82, F82, G82, A82, B♭82, C83, D83, E83, F83, G83, A83, B♭83, C84, D84, E84, F84, 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B♭249, C250, D250, E250, F250, G250, A250, B♭250, C251, D251, E251, F251, G251, A251, B♭251, C252, D252, E252, F252, G252, A252, B♭252, C253, D253, E253, F253, G253, A253, B♭253, C254, D254, E254, F254, G254, A254, B♭254, C255, D255, E255, F255, G255, A255, B♭255, C256, D256, E256, F256, G256, A256, B♭256, C257, D257, E257, F257, G257, A257, B♭257, C258, D258, E258, F258, G258, A258, B♭258, C259, D259, E259, F259, G259, A259, B♭259, C260, D260, E260, F260, G260, A260, B♭260, C261, D261, E261, F261, G261, A261, B♭261, C262, D262, E262, F262, G262, A262, B♭262, C263, D263, E263, F263, G263, A263, B♭263, C264, D264, E264, F264, G264, A264, B♭264, C265, D265, E265, F265, G265, A265, B♭265, C266, D266, E266, F266, G266, A266, B♭266, C267, D267, E267, F267, G267, A267, B♭267, C268, D268, E268, F268, G268, A268, B♭268, C269, D269, E269, F269, G269, A269, B♭269, C270, D270, E270, F270, G270, A270, B♭270, C271, D271, E271, F271, G271, A271, B♭271, C272, D272, E272, F272, G272, A272, B♭272, C273, D273, E273, F273, G273, A273, B♭273, C274, D274, E274, F274, G274, A274, B♭274, C275, D275, E275, F275, G275, A275, B♭275, C276, D276, E276, F276, G276, A276, B♭276, C277, D277, E277, F277, G277, A277, B♭277, C278, D278, E278, F278, G278, A278, B♭278, C279, D279, E279, F279, G279, A279, B♭279, C280, D280, E280, F280, G280, A280, B♭280, C281, D281, E281, F281, G281, A281, B♭281, C282, D282, E282, F282, G282, A282, B♭282, C283, D283, E283, F283, G283, A283, B♭283, C284, D284, E284, F284, G284, A284, B♭284, C285, D285, E285, F285, G285, A285, B♭285, C286, D286, E286, F286, G286, A286, B♭286, C287, D287, E287, F287, G287, A287, B♭287, C288, D288, E288, F288, G288, A288, B♭288, C289, D289, E289, F289, G289, A289, B♭289, C290, D290, E290, F290, G290, A290, B♭290, C291, D291, E291, F291, G291, A291, B♭291, C292, D292, E292, F292, G292, A292, B♭292, C293, D293, E293, F293, G293, A293, B♭293, C294, D294, E294, F294, G294, A294, B♭294, C295, D295, E295, F295, G295, A295, B♭295, C296, D296, E296, F296, G296, A296, B♭296, C297, D297, E297, F297, G297, A297, B♭297, C298, D298, E298, F298, G298, A298, B♭298, C299, D299, E299, F299, G299, A299, B♭299, C300, D300, E300, F300, G300, A300, B♭300, C301, D301, E301, F301, G301, A301, B♭301, C302, D302, E302, F302, G302, A302, B♭302, C303, D303, E303, F303, G303, A303, B♭303, C304, D304, E304, F304, G304, A304, B♭304, C305, D305, E305, F305, G305, A305, B♭305, C306, D306, E306, F306, G306, A306, B♭306, C307, D307, E307, F307, G307, A307, B♭307, C308, D308, E308, F308, G308, A308, B♭308, C309, D309, E309, F309, G309, A309, B♭309, C310, D310, E310, F310, G310, A310, B♭310, C311, D311, E311, F311, G311, A311, B♭311, C312, D312, E312, F312, G312, A312, B♭312, C313, D313, E313, F313, G313, A313, B♭313, C314, D314, E314, F314, G314, A314, B♭314, C315, D315, E315, F315, G315, A315, B♭315, C316, D316, E316, F316, G316, A316, B♭316, C317, D317, E317, F317, G317, A317, B♭317, C318, D318, E318, F318, G318, A318, B♭318, C319, D319, E319, F319, G319, A319, B♭319, C320, D320, E320, F320, G320, A320, B♭320, C321, D321, E321, F321, G321, A321, B♭321, C322, D322, E322, F322, G322, A322, B♭322, C323, D323, E323, F323, G323, A323, B♭323, C324, D324, E324, F324, G324, A324, B♭324, C325, D325, E325, F325, G325, A325, B♭325, C326, D326, E326, F326, G326, A326, B♭326, C327, D327, E327, F327, G327, A327, B♭327, C328, D328, E328, F328, G328, A328, B♭328, C329, D329, E329, F329, G329, A329, B♭329, C330, D330, E330, F330, G330, A330, B♭330, C331, D331, E331, F331, G331, A331, B♭331, C332, D332, E332, F332, G332, A332, B♭332, C333, D333, E333, F333, G333, A333, B♭333, C334, D334, E334, F334, G334, A334, B♭334, C335, D335, E335, F335, G335, A335, B♭335, C336, D336, E336, F336, G336, A336, B♭336, C337, D337, E337, F337, G337, A337, B♭337, C338, D338, E338, F338, G338, A338, B♭338, C339, D339, E339, F339, G339, A339, B♭339, C340, D340, E340, F340, G340, A340, B♭340, C341, D341, E341, F341, G341, A341, B♭341, C342, D342, E342, F342, G342, A342, B♭342, C343, D343, E343, F343, G343, A343, B♭343, C344, D344, E344, F344, G344, A344, B♭344, C345, D345, E345, F345, G345, A345, B♭345, C346, D346, E346, F346, G346, A346, B♭346, C347, D347, E347, F347, G347, A347, B♭347, C348, D348, E348, F348, G348, A348, B♭348, C349, D349, E349, F349, G349, A349, B

Sonata in C minor

Trombone 1 (Sub Horn)

Daniel Speer

Stately, $\text{♩} = 50$

Musical staff 1, measures 1-6. The music is in C minor, 2/2 time. It begins with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. The dynamics are *f*, *p*, *f*, and *p*. There are accents on the eighth notes in measures 3 and 4.

7 **A**

Musical staff 2, measures 7-12. Measure 7 is a whole rest. Measures 8-11 contain eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 12 contains quarter notes G1, F1, E1, D1. Dynamics are *p* and *f*.

13 **B**

Musical staff 3, measures 13-17. Measures 13-14 contain eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 15 contains quarter notes G1, F1, E1, D1. Measure 16 contains eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 17 contains quarter notes G1, F1, E1, D1. Dynamics are *p*. There are accents on the eighth notes in measures 13, 15, and 17.

18 **C** $\text{♩} = 50$

Musical staff 4, measures 18-25. Measure 18 contains quarter notes G1, F1, E1, D1. Measure 19 contains quarter notes G1, F1, E1, D1. Measure 20 contains a whole note G1. Measure 21 contains quarter notes G1, F1, E1, D1. Measure 22 contains quarter notes G1, F1, E1, D1. Measure 23 contains quarter notes G1, F1, E1, D1. Measure 24 contains quarter notes G1, F1, E1, D1. Measure 25 contains quarter notes G1, F1, E1, D1. Dynamics are *f* and *p*. The word "Fine." is written above measure 20. A 3/4 time signature change occurs at measure 21. There are accents on the eighth notes in measures 18, 19, 22, 23, 24, and 25.

26

Musical staff 5, measures 26-33. Measure 26 contains quarter notes G1, F1, E1, D1. Measure 27 contains quarter notes G1, F1, E1, D1. Measure 28 contains quarter notes G1, F1, E1, D1. Measure 29 contains quarter notes G1, F1, E1, D1. Measure 30 contains quarter notes G1, F1, E1, D1. Measure 31 contains quarter notes G1, F1, E1, D1. Measure 32 contains quarter notes G1, F1, E1, D1. Measure 33 contains quarter notes G1, F1, E1, D1. Dynamics are *f*. There are accents on the eighth notes in measures 26, 27, 28, 29, 30, 31, 32, and 33.

34 **D**

Musical staff 6, measures 34-38. Measure 34 contains quarter notes G1, F1, E1, D1. Measure 35 contains quarter notes G1, F1, E1, D1. Measure 36 contains quarter notes G1, F1, E1, D1. Measure 37 contains quarter notes G1, F1, E1, D1. Measure 38 contains quarter notes G1, F1, E1, D1. Dynamics are *p* and *f*. There are accents on the eighth notes in measures 34, 35, 36, 37, and 38.

39

Musical staff 7, measures 39-44. Measure 39 contains quarter notes G1, F1, E1, D1. Measure 40 contains quarter notes G1, F1, E1, D1. Measure 41 contains quarter notes G1, F1, E1, D1. Measure 42 contains quarter notes G1, F1, E1, D1. Measure 43 contains quarter notes G1, F1, E1, D1. Measure 44 contains quarter notes G1, F1, E1, D1. Dynamics are *p*. There are accents on the eighth notes in measures 39, 40, 41, 42, 43, and 44.

45 **E** D.C. al Fine.

Musical staff 8, measures 45-50. Measure 45 contains quarter notes G1, F1, E1, D1. Measure 46 contains quarter notes G1, F1, E1, D1. Measure 47 contains quarter notes G1, F1, E1, D1. Measure 48 contains quarter notes G1, F1, E1, D1. Measure 49 contains quarter notes G1, F1, E1, D1. Measure 50 contains quarter notes G1, F1, E1, D1. Dynamics are *f*, *p*, and *f*. There are accents on the eighth notes in measures 45, 46, 47, 48, 49, and 50.

Sonata in C minor

Trombone 2

Daniel Speer

Stately, $\text{♩} = 50$

6

10

14

19

27

35

42

47

D.C. al Fine.

Sonata in C minor

Trombone 3

Daniel Speer

Stately, $\text{♩} = 50$

Musical staff 1, measures 1-6. The music is in C minor, 3/4 time. It begins with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes, with some accents. The bass line features chords and moving lines. Dynamics include *f* and piano (*p*).

7 **A**

Musical staff 2, measures 7-13. This section is marked with a box 'A'. It starts with a piano (*p*) dynamic and features a melodic line with eighth notes and quarter notes. The bass line provides harmonic support with chords and moving lines. Dynamics include *p* and forte (*f*).

14 **B** Fine.

Musical staff 3, measures 14-20. This section is marked with a box 'B' and ends with 'Fine.'. The music continues with a melodic line and bass line. Dynamics include forte (*f*) and piano (*p*).

21 **C** $\text{♩} = 50$

Musical staff 4, measures 21-31. This section is marked with a box 'C' and has a tempo marking of $\text{♩} = 50$. The music is in 3/4 time and features a melodic line with quarter notes and eighth notes. Dynamics include piano (*p*).

32 **D**

Musical staff 5, measures 32-37. This section is marked with a box 'D'. It begins with a forte (*f*) dynamic and features a melodic line with quarter notes and eighth notes. Dynamics include *f* and piano (*p*).

38

Musical staff 6, measures 38-44. This section continues the melodic and bass lines. Dynamics include forte (*f*) and piano (*p*).

45 **E** D.C. al Fine.

Musical staff 7, measures 45-52. This section is marked with a box 'E' and ends with 'D.C. al Fine.'. The music concludes with a melodic line and bass line. Dynamics include forte (*f*) and piano (*p*).

Sonata in C minor

Horn in F (Sub Trombone 1)

Daniel Speer

Stately, $\text{♩} = 50$

Musical staff 1: Treble clef, 2/2 time signature, C minor key signature. Measures 1-6. Dynamics: *f*, *p*, *f*, *p*.

7 **A**

Musical staff 2: Treble clef, 2/2 time signature, C minor key signature. Measures 7-12. Dynamics: *p*, *f*.

13 **B**

Musical staff 3: Treble clef, 2/2 time signature, C minor key signature. Measures 13-17. Dynamics: *p*.

18 **C** $\text{♩} = 50$

Musical staff 4: Treble clef, 2/2 time signature, C minor key signature. Measures 18-25. Dynamics: *f*, *p*.

26

Musical staff 5: Treble clef, 2/2 time signature, C minor key signature. Measures 26-33. Dynamics: *f*.

34 **D**

Musical staff 6: Treble clef, 2/2 time signature, C minor key signature. Measures 34-38. Dynamics: *p*, *f*.

39

Musical staff 7: Treble clef, 2/2 time signature, C minor key signature. Measures 39-44. Dynamics: *p*.

45 **E**

Musical staff 8: Treble clef, 2/2 time signature, C minor key signature. Measures 45-52. Dynamics: *f*, *p*, *f*.

D.C. al Fine.